



# CHARLIE DIGGLE

## Audio Professional

### My Contact

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### Areas of work

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- Music Composition
- Sound Design
- Audio Mixing & Editing
- Orchestral Arranging
- Audio Mastering
- Foley
- Music Producing
- Audio Repair

### Software

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- Logic Pro X
- Pro Tools
- FMOD
- Kontakt
- Ableton Live

### Education Background

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- University of Winchester  
Ba(Hons) Sound Production 2:1  
Completed in 2020
- Brockenhurst College  
Music Studies C  
Film Studies B  
Media Studies B

### About Me

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Composer, Sound Designer and Audio Engineer with 5 years experience. Specialising in producing, mixing and mastering music and audio for media and several award-winning films. Working from a professional home studio with a keen ear for detail allows for industry standard audio work for your project.

### Composing

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On the Blunt End  
Annalium 8  
The Object  
In Another Life  
The Last Bank Robbery of Clive & Maude  
The Walker  
Coronation  
Bar Watch

Key responsibilities:

- Composing original film scores in line with time and budget constraints
- Planning and running live audio sessions with musicians
- Creating bespoke sounds and soundscapes tailored to each individual project for a unique audience experience
- Music Arranging & notation
- Audio Mixing
- Frequent liaison between the director and producer to ensure all aspects of composition are in-line creatively and within time constraints
- Excellent time keeping and planning

### Sound Design & Foley

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On the Blunt End  
Annalium 8  
The Object  
Hidden Figures

Key responsibilities:

- Field recording
- Expert knowledge on microphones, recording techniques & audio gear
- Proficient in audio manipulation and editing
- Keen attention to detail to ensure all sounds fit naturally

### Re-recording Mixer

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On the Blunt End  
Annalium 8  
The Object

Key responsibilities:

- Expertise in audio mixing to create space and balance between all audio stems with a focus on dialogue clarity and sense of scale between sounds
- Vast understanding of industry standard Plug-ins and software
- Keen communication skills to understand and translate the client's need into an exceptional output
- Audio Mastering with knowledge of industry standard audio levels for different outputs